



**MANGALORE UNIVERSITY**

**DEPARTMENT OF ENGLISH**

**SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES**

**CHOICE BASED CREDIT SYSTEM**

**(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)**



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DEPARTMENT OF ENGLISH

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**COMPULSORY FOUNDATION COURSE: ENGLISH**

• **B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES**

Semester	Compulsory Foundation Course English Language				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80

• **B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/ B.Sc(GD)/ B.Sc(LD)/ B.Sc(IDD)/ B.Sc(AVE)/ B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMMES**

Semester	Compulsory Foundation Course English Language				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80

- **B.Com/B.Com (e-com) DEGREE PROGRAMMES**

Semester	Compulsory Foundation Course English Language				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80

- **BBA DEGREE PROGRAMME**

Semester	Compulsory Foundation Course English Language				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80

(Objective: Enabling an exposure to a new discipline)

Semester	Hard Core				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
III	1	2	1	1	10	40
IV	1	2	1	1	10	40
V	1	2	1	1	10	40
VI	1	2	1	1	10	40

### **ADDITIONAL ENGLISH**

#### **COMMON FOR ALL DEGREE PROGRAMMES**

Additional English shall be offered only for Foreign, NRI, Anglo-Indian and other Indian and students who have not studied the languages listed above either at SSLC or at PUC. However, the students of B.Sc. (Hospitality Science) shall opt for French only.

Semester	Language Additional English				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80



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CHOICE BASED CREDIT SYSTEM

**SEMESTER I**

**BCMENL131**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**Total Number of teaching hours per semester: 48**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
 Average marks of 2 tests or 1 test and 1 assignment)**

**UNIT A: Prose (Total Number of teaching hours per semester: 18)**

- |                                  |                  |
|----------------------------------|------------------|
| 1. On National Prejudices        | Oliver Goldsmith |
| 2. Quality                       | John Galsworthy  |
| 3. The Eyes are Not Here         | Ruskin Bond      |
| 4. A Simple Philosophy           | Seathl           |
| 5. Socrates and the Schoolmaster | F. L. Brayne     |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**UNIT B: Poetry (Total Number of teaching hours per semester: 18)**

- |  |                      |
|--|----------------------|
| 1. The Charge of Light Brigade         | Alfred Lord Tennyson |
| 2. He Wishes for the Clothes of Heaven | W. B. Yeats          |
| 3. Snake                               | D. H. Lawrence       |
| 4. Women's Rights                      | Annie Louise Walker  |
| 5. The Fortune Teller                  | Joseph Furtado       |

**UNIT C: Grammar (Total Number of teaching hours per semester: 12)**

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

**Recommended reference for grammar:**

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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**BCMENL131**

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CHOICE BASED CREDIT SYSTEM

**MODEL QUESTION PAPER**

**SEMESTER I**

**BCMENL131**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any TWO of the following in not more than one page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- |                                       |       |
|---------------------------------------|-------|
| 1. Two items of synonyms              | 2X1=2 |
| 2. Two items of antonyms              | 2X1=2 |
| 3. Two items of word formation        | 2X1=2 |
| 4. Two items of words often confused  | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

**Section B: Poetry**

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following:

2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than one page each

2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

**Section C: Grammar (20 marks)**

VII. Do as directed:

1. Articles
2. Prepositions
3. Question Tags
4. 'Wh' Questions
5. Correction of Errors (connected with the above mentioned topics)

4x1=4  
4x1=4  
4x1=4  
4x1=4  
4x1=4

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**SEMESTER II**

**BCMENL181**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**Total Number of teaching hours per semester: 48**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
 Average marks of 2 tests or 1 test and 1 assignment)**

**UNIT A: Prose(Total Number of teaching hours per semester: 18)**

- |                               |                 |
|-------------------------------|-----------------|
| 1. The Worship of the Wealthy | G.K. Chesterton |
| 2. A Service of Love          | O' Henry        |
| 3. My Financial Career        | Stephen Leacock |
| 4. Film Making Satyajit Ray   |                 |
| 5. Appro J.R.D. Tata          | Sudha Murthy    |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

**UNIT B: Poetry(Total Number of teaching hours per semester: 18)**

- |                                  |                     |
|----------------------------------|---------------------|
| 1. Silent Steps                  | Rabindranath Tagore |
| 2. I Sit and Look Out            | Walt Whitman        |
| 3. Solitude                      | Ella Wheeler Walker |
| 4. 'You are old, Father William' | Lewis Carroll       |
| 5. Can It Be?                    | Manmohan Ghose      |

**UNIT C: Grammar(Total Number of teaching hours per semester: 12)**

Tenses, Concord (Subject-Verb Agreement) Identification of Sentence Type  
 (Assertive/Interrogative/Imperative/Exclamatory) Capital Letter and Punctuation

**Recommended reference for Grammar:**

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

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**MODEL QUESTION PAPER**

**SEMESTER II**

**BCMENL181**

Time: 3hrs.

Max. Marks: 80

**Section A: Prose**

- I. Answer any ONE of the following in not more than 2 pages: 1X10=10
1. One essay type question from the prose lesson
  2. One essay type question from the prose lesson
  3. One essay type question from the prose lesson

- II. Answer any TWO of the following in not more than one page each: 2x5=10
1. One short answer question from the prose lesson
  2. One short answer question from the prose lesson
  3. One short answer question from the prose lesson
  4. One short answer question from the prose lesson

III. Do as directed

1. Two items of synonyms 2X1=2
2. Two items of antonyms 2X1=2
3. Two items of word formation 2X1=2
4. Two items of words often confused 2X1=2
5. Two items of one word substitution 2x1=2

**Section B: Poetry**

- IV. Answer any ONE of the following in not more than 2 pages 1X10=10
1. One essay type question from poetry
  2. One essay type question from poetry
  3. One essay type question from poetry

V. Annotate any TWO of the following: 2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than one page each 2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

**Section C: Grammar (20 marks)**

VII. Do as directed

- |   |         |
|---|---------|
| 1. Tenses   | 5x1= 05 |
| 2. Concord (Subject -Verb Agreement)  | 5x1= 05 |
| 3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) | 5x1= 05 |
| 4. Capital Letter and Punctuation   | 5x1= 05 |

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**SEMESTER III**

**BCMENL231**

**Teaching Hours: 4 per week**

**Total Credits: 02**

**Total Number of teaching hours per semester: 48**

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:  
Average marks of 2 tests or 1 test and 1 assignment)**

**UNIT A: One Act Plays(Total Number of teaching hours per semester: 36)**

- |                       |                                      |
|-----------------------|--------------------------------------|
| 1. A Sunny Morning    | Serafin and Joaquin Alvarez Quintero |
| 2. Fail Not Our Feast | Vincent Godefroy                     |
| 3. The Romancers      | Edmond Rostand (tr)                  |
| 4. The Death Trap     | Saki                                 |

**UNIT B: Composition (Total Number of teaching hours per semester: 12)**

Dialogue Writing, Essay, Application with C. V

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**MODEL QUESTION PAPER**

**SEMESTER III**

**BCMENL231**

Time: 3hrs.

Max. Marks: 80

**Section A: One Act Plays (60 Marks)**

I. Answer any TWO of the following in not more than 2 pages each: 2X10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in one page each: 5x6=30

(Questions should be asked from all the prescribed plays)

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages: 2X5=10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

**Section B: Composition (20 Marks)**

**IV. Do as directed**

- |   |    |
|---|----|
| 1. Essay on a topic of general interest (200 words) | 10 |
| 2. Dialogue Writing                                 | 5  |
| 3. Application with C.V                             | 5  |





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##### CORE COURSE IN ENGLISH

- CORE COURSE
- ELECTIVES

Paper I: EARLY ROMANTIC LITERATURE	ENCC101
Paper II: LATER ROMANTIC LITERATURE	ENCC102
Paper III: VICTORIAN LITERATURE	ENCC201
Pa Paper IV: SEVENTEENTH CENTURY LITERATURE	ENCC202
Paper V: SHAKESPEARE	ENCC301
Paper VI: THE TWENTIETH CENTURY	ENCC302
Paper VII: INDIAN WRITING IN ENGLISH	ENCC303
Paper VIII: AMERICAN LITERATURE	ENCC304

##### ELECTIVES:

<b>History of English Language</b> (Objective: Providing an expanded scope)	ENCE101
<b>British Socio-political Movements</b> (Objective: Supportive to the discipline of study)	ENCE102
<b>Translation: Theory and Practice</b> (Objective: Nurturing students' proficiency and skill)	ENCE201
<b>INTRODUCTION TO POETRY</b> (Objective: Enabling an exposure to a new discipline)	ENOE101

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**SEMESTER I**

**Paper I: EARLY ROMANTIC LITERATURE**

**BASENC 131**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 6 per week**

**Total Credits: 03**

**Total Number of teaching hours per semester: 72**

**UNIT A: Background**

**(Total Number of teaching hours per semester: 20)**

Chapter 1 “Why We Study Literature” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees

- Gothic Romance (as a genre of novel)
- Transition Poets -- Blake
- Romanticism
- Forms of Poetry -- Lyric, Ballad

**UNIT B: Fiction (Total Number of teaching hours per semester: 26)**

*Northanger Abbey* -- Jane Austen

**UNIT C: Poetry (Total Number of teaching hours per semester: 26)**

**1. William Blake**

- Lamb
- Tyger
- The Little Boy Lost (Songs of Innocence)
- The Little Boy Found (Songs of Innocence)
- The Chimney Sweeper (Songs of Innocence)
- The Chimney Sweeper (Songs of Experience)

**2. William Wordsworth**

- Lucy Poems (She Dwelt Among The Untrodden Ways/ Strange Fits of Passion Have I Known/ Three Years She Grew in Sun and Shower/ A Slumber Did My Spirit Seal/ I Travelled Among Unknown Men)
- Michael
- Resolution and Independence

**3. Samuel Taylor Coleridge**

- The Rime of the Ancient Mariner
- Frost at Midnight

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SEMESTER I

MODEL QUESTION PAPER

Paper I: EARLY ROMANTIC LITERATURE

BASENC 131

Time: 3hrs

Max. Marks: 120

**Section A: Background**

- I. Answer any FOUR of the following in about 150 words each: 4x10=40
1. One question on background topics
  2. One question on background topics
  3. One question on background topics
  4. One question on background topics
  5. One question on background topics

**Section B: Fiction**

- II Answer any TWO of the following in about 300 words each: 2x16=32
1. One question on *Northanger Abbey*
  2. One question on *Northanger Abbey*
  3. One question on *Northanger Abbey*

**Section C: Poetry**

- III. Answer any THREE of the following in about 300 words each: 3x16=48
1. One question on Blake
  2. One question on Blake
  3. One question on Wordsworth
  4. One question on Wordsworth
  5. One question on Coleridge
  6. One question on Coleridge

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**SEMESTER II**

**Paper II: LATER ROMANTIC LITERATURE**

**BASENC 181**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 6 per week**

**Total Credits: 03**

**Total Number of teaching hours per semester: 72**

**UNIT A: Background (Total Number of teaching hours per semester: 15)**

- Chapter 5 “The Novel” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- First and Third Person Narration/ Omniscient Narration
- Plot, Theme and Story
- Forms of poetry -- Ode
- Essay as a Literary Genre

**UNIT B: Fiction (Total Number of teaching hours per semester: 26)**

- *Wuthering Heights* -- Emily Bronte

**UNIT C: Essays (Total Number of teaching hours per semester: 05)**

**Charles Lamb**

- South Sea House
- Oxford in Vacation

**UNIT D: Poetry (Total Number of teaching hours per semester: 26)**

**1. P.B. Shelley**

- Ode to the West Wind
- Ozymandias
- The Cloud

**2. John Keats**

- Ode on a Grecian Urn
- On First Looking into Chapman’s Homer
- La Belle Dame Sans Merci

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**SEMESTER II**

**BASENC181**

**MODEL QUESTION PAPER**

**Paper II: LATER ROMANTIC LITERATURE**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction**

II Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on *Wuthering Heights*
2. One question on *Wuthering Heights*
3. One question on *Wuthering Heights*

**Section C: Essays**

III. Answer any ONE of the following in about 300 words. 1x16= 16

1. One question on Lamb
2. One question on Lamb

**Section D: Poetry**

IV. Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on Shelley
2. One question on Shelley
3. One question on Keats
4. One question on Keats

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**SEMESTER III**

**Paper III: VICTORIAN LITERATURE**

**BASENCE231**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 6 per week**

**Total Credits: 03**

**Total Number of teaching hours per semester: 72**

**UNIT A: Background (Total Number of teaching hours per semester: 15)**

- Chapter 9 “The Essay” from English Literature: An Introduction for Foreign Readers by R.J. Rees
- Dramatic Monologue
- Victorian Balance -- Clash between Science and Religion; Victorian Morality
- Social problems and cultural transformation during Industrial revolution
- The idea of ‘The Countryside and the City’ in Victorian England

**UNIT B: Fiction (Total Number of teaching hours per semester: 26)**

- *Pickwick Papers* -- Charles Dickens

**UNIT C: Prose (Total Number of teaching hours per semester: 05)**

**William Hazlitt**

- My First Acquaintance with Poets
- On Going a Journey

**UNIT D: Poetry (Total Number of teaching hours per semester: 26)**

**1. Alfred Tennyson**

- Ulysses
- The Lady of Shallot

**2. Robert Browning**

- My Last Duchess
- The Laboratory

**3. Mathew Arnold**

- Dover Beach
- The Scholar-Gipsy

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**SEMESTER III**

**Paper III: VICTORIAN LITERATURE**

**BASENC 231**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction**

II. Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on *Pickwick Papers*
2. One question on *Pickwick Papers*
3. One question on *Pickwick Papers*

**Section C: Prose**

III. Answer any ONE of the following in about 200 words each: 1x16=16

1. One question on essays
2. One question on essays

**Section D: Poetry**

IV. Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry

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**SEMESTER IV**

**Paper IV: SEVENTEENTH CENTURY LITERATURE**  
**BASENC281**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 6 per week**

**Total Credits: 03**

**Total Number of teaching hours per semester: 72**

**UNIT A: Background (Total Number of teaching hours per semester: 18)**

- Chapter 6 “Satire” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- Farce
- Comedy of Manners
- Puritanism and its Politics
- Characteristics of Metaphysical Poetry
- Forms of Poetry -- Sonnet

**UNIT B: Play (Total Number of teaching hours per semester: 24)**

- *She Stoops to Conquer* -- Oliver Goldsmith

**UNIT C: Poetry (Total Number of teaching hours per semester: 30)**

**1. John Milton**

- On the Late Massacre in Piedmont
- On His Blindness
- On His Twenty Third Birthday

**2. John Donne**

- The Canonization
- Sunne Rising
- Death Be Not Proud

**3. George Herbert**

- The Pulley
- The Collar

**4. Andrew Marvell**

- To His Coy Mistress
- The Definition of Love



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**SEMESTER IV**

**Paper IV: SEVENTEENTH CENTURY LITERATURE**  
**BASENC 281**  
**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

- I. Answer any FOUR of the following in about 150 words each: 4x10=40
1. One question on background topics
  2. One question on background topics
  3. One question on background topics
  4. One question on background topics
  5. One question on background topics

**Section B: Play**

- II. Answer any ONE of the following in about 150 words: 1x16=16
1. One question on *She Stoops to Conquer*
  2. One question on *She Stoops to Conquer*

**Section C: Poetry**

- II Answer any FOUR of the following in about 300 words each: 4x16=64
1. One question on poetry
  2. One question on poetry
  3. One question on poetry
  4. One question on poetry
  5. One question on poetry
  6. One question on poetry

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**SEMESTER V**

**Paper V: SHAKESPEARE**  
**BASENC 331**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 5 per week**

**Total Credits: 03**

**Total Number of teaching hours per semester: 60**

**UNIT A: Background(Total Number of teaching hours per semester: 16)**

- Chapter 3 “Tragic Drama” from *English Literature An Introduction for Foreign Readers* by R.J. Rees
- The History of the Sonnet form, its migration to England, themes and variations in sonnets, Characteristics of Shakespearean Comedy, Characteristics of Shakespearean Tragedy, Shakespeare’s Sources, Elizabethan stage and audience
- Senecan influence on English Drama

**UNIT B: Plays(Total Number of teaching hours per semester: 28)**

- *The Merchant of Venice*
- *King Lear*

**UNIT C: Sonnets(Total Number of teaching hours per semester: 16)**

- Shall I Compare Thee (18)
- When in Disgrace (29)
- When to the Sessions (30)
- Let Me Not to the Marriage (116)
- My Mistress’ Eyes (126)
- If Thy Soul Check Thee (136)
- When My Love Swears (138)
- Two Loves I Have of (144)
- The Little Love God (154)

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**CORE COURSE IN ENGLISH**

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CHOICE BASED CREDIT SYSTEM

**SEMESTER V**

**Paper V: SHAKESPEARE  
BASENC 331**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Plays**

II. Answer any TWO of the following in about 300 words without omitting any play 2x16=32

1. One question on *The Merchant of Venice*
2. One question on *The Merchant of Venice*
3. One question on *King Lear*
4. One question on *King Lear*

**Section C: Sonnets**

III. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on sonnets
2. One question on sonnets
3. One question on sonnets
4. One question on sonnets
5. One question on sonnets

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CHOICE BASED CREDIT SYSTEM

**SEMESTER V**

**Paper VI: THE TWENTIETH CENTURY**

**BASENC 332**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 5 per week**

**Total Credits: 03**

**Total Number of teaching hours per semester: 60**

**UNIT A: Background(Total Number of teaching hours per semester: 12)**

- Modernist Movement
- Modernism
- Symbolist Movement
- Symbolism
- The World Wars
- Poetic Devices (Instress, Inscap, Sprung Rhythm, Curtal Sonnet with reference to Hopkins)

**UNIT B: Fiction(Total Number of teaching hours per semester: 20)**

*A Passage to India* -- E.M. Forster

**UNIT C: Poetry(Total Number of teaching hours per semester: 28)**

**1. G.M. Hopkins**

- Pied Beauty
- The Candle Indoors
- God's Grandeur

**2. T.S. Eliot**

- The Love Song of J. Alfred Prufrock
- Journey of the Magi
- Marina

**3. W.B. Yeats**

- The Second Coming
- A Prayer for My Daughter
- Sailing to Byzantium
- Easter 1916

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CHOICE BASED CREDIT SYSTEM

**SEMESTER V**

**Paper VI: THE TWENTIETH CENTURY  
BASENC 332**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction**

II. Answer any ONE of the following in about 300 words: 1x16=16

1. One question on *A Passage to India*
2. One question on *A Passage to India*

**Section C: Poetry**

II. Answer any FOUR of the following in about 300 words: 4x16=64

1. One question on Hopkins
2. One question on Hopkins
3. One question on Eliot
4. One question on Eliot
5. One question on Yeats
6. One question on Yeats

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CHOICE BASED CREDIT SYSTEM

SEMESTER VI

**Paper VII: INDIAN WRITING IN ENGLISH**  
**BASENC 381**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 5 per week**

**Total Credits: 03**

**Total Number of teaching hours per semester: 60**

**UNIT A: Background (Total Number of teaching hours per semester: 12)**

- Chapters II and III of *Indian Writing in English* by K.R. Srinivas Iyengar
- The Introduction of English in India
- Colonialism
- Macaulay's Minute of 1835
- Chapters 1 to 4 of *Hind Swaraj* M.K. Gandhi

**UNIT B: Fiction and Play (Total Number of teaching hours per semester: 30)**

**Novel**

- *Train to Pakistan* by Kushwant Singh

**Play**

- *Hayavadana* by Girish Karnad

**UNIT C: Poetry (Total Number of teaching hours per semester: 18)**

**1. Arun Kolatkar**

- The Old Woman
- Ajamil and the Tigers

**2. Dilip Chitre**

- Father Returning Home
- The Felling of the Banyan Tree

**3. Nissim Ezekiel**

- The Professor
- A Very Indian Poem in Indian English

**4. Mamta Kalia**

- Oh, I am Fed Up of Being a Woman
- Tribute to Papa

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CHOICE BASED CREDIT SYSTEM

**SEMESTER VI**

**Paper VII: INDIAN WRITING IN ENGLISH**  
**BASENC 381**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction & Play**

II. Answer any TWO of the following in about 300 words: 2x16=32

1. One question on *Train to Pakistan*
2. One question on *Train to Pakistan*
3. One question on *Hayavadana*
4. One question on *Hayavadana*

**Section C: Poetry**

III. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry
5. One question on poetry
6. One question on poetry

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 CHOICE BASED CREDIT SYSTEM

**SEMESTER VI**

**Paper VIII: AMERICAN LITERATURE  
 BASENC 382**

**Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Teaching Hours: 5 per week**

**Total Credits: 03**

**Total Number of teaching hours per semester: 60**

**UNIT A: Background (Total Number of teaching hours per semester: 10)**

- The Puritan Heritage
- Transcendentalism
- The American Dream
- Broadway
- The Civil Rights Movement

**UNIT B: Fiction (Total Number of teaching hours per semester: 18)**

- *The Scarlet Letter* by Nathaniel Hawthorne

**UNIT C: Drama (Total Number of teaching hours per semester: 18)**

- *A Streetcar Named Desire* by Tennessee Williams

**UNIT D: Poetry (Total Number of teaching hours per semester: 14)**

**1. Ralph Waldo Emerson**

- Brahma
- A Nation's Strength

**2. Emily Dickinson**

- Because I Could Not Stop for Death
- I Died for Beauty
- I Never Saw a Moor

**3. Robert Frost**

- Stopping by Woods on a Snowy Evening
- After Apple Picking



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CHOICE BASED CREDIT SYSTEM

**SEMESTER VI**

**Paper VIII: AMERICAN LITERATURE**

**BASENC 382**

**MODEL QUESTION PAPER**

Time: 3hrs

Max. Marks: 120

**Section A: Background**

I. Answer any FOUR of the following in about 150 words each:

4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

**Section B: Fiction**

II. Answer any ONE of the following in about 300 words:

1x16=16

1. One question on *The Scarlet Letter*
2. One question on *The Scarlet Letter*

**Section C: Drama**

III. Answer any ONE of the following in about 300 words:

1x16=16

1. One question on *A Streetcar Named Desire*
2. One question on *A Streetcar Named Desire*

**Section D: Poetry**

IV. Answer any THREE of the following in about 300 words:

3x16=48

1. One question on Emerson
2. One question on Emerson
3. One question on Dickinson
4. One question on Dickinson
5. One question on Frost
6. One question on Frost

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**SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - I**

CHOICE BASED CREDIT SYSTEM

**History of English Language**

**(Objective: Providing an expanded scope)**

**BASENCE 132**

**Teaching Hours: 2 per week**

**Total Credits: 1**

**Total Number of teaching hours per semester: 24**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

*A History of English Language* – Albert C. Baugh and Thomas Cable

Chapter 1. English Present and Future

Chapter 2. The Indo-European Family of Languages

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**CORE COURSE ELECTIVE – ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - I**  
CHOICE BASED CREDIT SYSTEM

**History of English Language**

**(Objective: Providing an expanded scope)**

**BAS ENCE132**

**MODEL QUESTION PAPER**

Time: 2hrs

Max. Marks: 40

**I. Answer any TWO of the following**

**2x15=30**

1. One essay type question
2. One essay type question
3. One essay type question
4. One essay type question

**II. Answer any TWO of the following**

**2x5=10**

1. One short note answer
2. One short note answer
3. One short note answer
4. One short note answer

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**SYLLABUS FOR CORE COURSE ELECTIVE – ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)  
CHOICE BASED CREDIT SYSTEM

**SEMESTER – II**

**British Socio-political Movements**

**(Objective: Supportive to the discipline of study)**

**BASENCE 182**

**Teaching Hours: 2 per week**

**Total Credits: 01**

**Total Number of teaching hours per semester: 24**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

Restoration and Reformation

Chapter V England during the Anti-Clerical Revolution

Chapter IX Restoration England

From *English Social History* by G. M. Trevelyan

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**CORE COURSE ELECTIVE - ENGLISH**

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CHOICE BASED CREDIT SYSTEM

**SEMESTER - II**

**British Socio-political Movements**

**(Objective: Supportive to the discipline of study)**

**BASENCE 182**

**MODEL QUESTION PAPER**

Time: 2hrs

Max. Marks: 40

I. Answer any FOUR of the following in not more than 2 pages

4X10=40

1. One essay type question
2. One essay type question
3. One essay type question
4. One essay type question
5. One essay type question
6. One essay type question

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**SYLLABUS FOR CORE COURSE ELECTIVE – ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - III**

CHOICE BASED CREDIT SYSTEM

**Translation: Theory and Practice**

(Objective: Nurturing students' proficiency and skill)

**BASENCE 232**

**Teaching Hours: 2 per week**

**Total Credits: 01**

**Total Number of teaching hours per semester: 24**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

**UNIT: A**

Selections from Susan Bassnett's *Translation Studies*

**Chapters:**

1. Introduction
2. Specific Problems of Literary Translation

**UNIT: B**

- The Card Sharper's Daughter
  - Toba Tek Singh
  - A Song for Shiva as She Gives Him a Bath
  - The Veil
- Vaikom Muhammad Basheer  
Saadat Hasan Manto  
Vaidehi  
Ismat Chughtai (Tr. M. Asaduddin)

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**CORE COURSE ELECTIVE )– ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

**SEMESTER - III**

**Translation: Theory and Practice**

**(Objective: Nurturing students' proficiency and skill)**

**BASENCE 232**

**MODEL QUESTION PAPER**

Time: 2hrs

Max. Marks: 40

**SECTION: A**

**I. Answer any ONE of the following**

**1x15=15**

1. One essay type question on *Translation Studies*
2. One essay type question on *Translation Studies*

**SECTION: B**

**I. Answer any ONE of the following**

**1x15=15**

3. One essay type question on any one of the translated texts
4. One essay type question on any one of the translated texts

**II. Answer any TWO of the following**

**2x5=10**

1. One short note on a translated text
2. One short note on a translated text
3. One short note on a translated text
4. One short note on a translated text

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**SYLLABUS FOR OPEN ELECTIVE COURSE (GENERAL) – ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER – IV**

CHOICE BASED CREDIT SYSTEM

**INTRODUCTION TO POETRY**

**(Objective: Enabling an exposure to a new discipline)**

**BASENOE 282**

**Teaching Hours: 2 per week**

**Total Credits: 01**

**Total Number of teaching hours per semester: 24**

**Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Background:**

Imagery/ Figures of Speech

**Poems:**

- |                         |               |
|-------------------------|---------------|
| 1. When to the Sessions | Shakespeare   |
| 2. Good Morrow          | John Donne    |
| 3. Next, Please         | Philip Larkin |
| 4. Introduction         | Kamala Das    |
| 5. A Constable Calls    | Seamus Heaney |



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**OPEN ELECTIVE COURSE (GENERAL) – ENGLISH**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - IV**

CHOICE BASED CREDIT SYSTEM

**INTRODUCTION TO POETRY**

**(Objective: Enabling an exposure to a new discipline)**

**BASENOE 282**

**MODEL QUESTION PAPER**

Time: 2 hrs

Max. Marks: 40

I. Answer any TWO of the following in not more than 200 words 2x5=10

1. One question on background
2. One question on background
3. One question on background

II. Answer any THREE of the following in not more than 300 pages 3x10=30

1. One essay type question
  2. One essay type question
  3. One essay type question
  4. One essay type question
  5. One essay type question
  6. One essay type question
- (No topic should be omitted)

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)  
CHOICE BASED CREDIT SYSTEM

**SEMESTER I**

**BASAEL 131/BCMAEL131/BSCAEL131/BCAAEL131/BBAAEL131**

**Teaching Hours: 4 per week CREDITS 02**

**Total Number of teaching hours per semester: 48**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

*Winged Thoughts: An Anthology of Popular Essays and Poems*

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following essays are included:

1. The Selfish Giant
2. The Postmaster
3. Shyness My Shield
4. At Harrow and Cambridge
5. How I Became a Public Speaker
6. Snapshot of A Dog
7. My Lost Dollar
8. Tight Corners
9. Travel by Train
10. On the Rule of the Road

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

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CHOICE BASED CREDIT SYSTEM

**SEMESTER I**

**BASAEL 131/BCMAEL131/BSCAEL131/BCAAEL131/BBAAEL131**

MODEL QUESTION PAPER

**Time: 3 hours**

**Max. Marks: 80**

**SECTION A: PROSE**

I. Answer any FOUR of the following in about 300 words each:

**4x10=40**

1. One essay type question from prose
2. One essay type question from prose
3. One essay type question from prose
4. One essay type question from prose
5. One essay type question from prose
6. One essay type question from prose

II. Answer any FOUR of the following in about 150 words each:

**4x5=20**

1. One short answer question from prose
2. One short answer question from prose
3. One short answer question from prose
4. One short answer question from prose
5. One short answer question from prose
6. One short answer question from prose

III. Explain any FOUR of the following sentences with reference to context in about a paragraph each:

**4x5=20**

1. A sentence from prose lesson
2. A sentence from prose lesson
3. A sentence from prose lesson
4. A sentence from prose lesson
5. A sentence from prose lesson
6. A sentence from prose lesson

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

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CHOICE BASED CREDIT SYSTEM

**SEMESTER II**

**BASAEL 181/BCMAEL181/BSCAEL181/BCAAEL181/BBAEL181**

**Teaching Hours: 4 per week CREDITS 02**

**Total Number of teaching hours per semester: 48**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

*Winged Thoughts: An Anthology of Popular Essays and Poems*

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following poems are included:

1. On His Blindness
2. Daffodils
3. The Solitary Reaper
4. Ozymandias
5. La Belle Dame Sans Merci
6. Up-Hill
7. A Passer By
8. Matilda
9. Stopping By Woods on A Snowy Evening

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**SYLLABUS FOR COMPULSORY FOUNDATION COURSE SECOND LANGUAGE**  
CHOICE BASED CREDIT SYSTEM  
**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER II**

**BASAE181/BCMAEL181/BSCAEL181/BCAAEL181/BBAEL181**

**MODEL QUESTION PAPER**

**Time: 3 hours**

**Max. Marks: 80**

I. Answer any FOUR of the following in about 300 words each:

**4x10=40**

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry
4. One essay type question from poetry
5. One essay type question from poetry
6. One essay type question from poetry

II. Answer any FOUR of the following in about 150 words each:

**4x5=20**

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry
5. One short answer question from poetry
6. One short answer question from poetry

III. Select any FOUR of the following passages and explain with reference to the context:

**4x5=20**

1. A passage from poetry
2. A passage from poetry
3. A passage from poetry
4. A passage from poetry
5. A passage from poetry
6. A passage from poetry

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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER III**

**BASAEL 231/BCMAEL231/BSCAEL231/BCAAEL231/BBAAEL231**

**Teaching Hours: 4 per week CREDITS 2**

**Total Number of teaching hours per semester: 48**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

NOVEL:

*Animal Farm* by George Orwell

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**COMMON FOR ALL DEGREE PROGRAMMES**

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**SEMESTER III**

**BASAEL 231/BCMAEL231/BSCAEL231/BCAAEL231/BBAEL231**

**MODEL QUESTION PAPER**

**Time: 3 hours**

**Max. Marks: 80**

I. Answer any FOUR of the following in about 300 words each: **4x15=60**

1. One essay type question on the novel
2. One essay type question on the novel
3. One essay type question on the novel
4. One essay type question on the novel
5. One essay type question on the novel
6. One essay type question on the novel

II. Answer any FOUR of the following in about 150 words each: **4x5=20**

1. One short answer question on the novel
2. One short answer question on the novel
3. One short answer question on the novel
4. One short answer question on the novel
5. One short answer question on the novel
6. One short answer question on the novel

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**ADDITIONAL ENGLISH  
COMMON FOR ALL DEGREE PROGRAMMES**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER IV**

**BASAEL 281/BCMAEL281/BSCAEL281/BCAAEL281/BBAEL281**

**Teaching Hours: 4 per week CREDITS 02**

**Total Number of teaching hours per semester: 48**

**Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)**

**Play:**

*Fire and the Rain* by Girish Karnad



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**ADDITIONAL ENGLISH**

**COMMON FOR ALL DEGREE PROGRAMMES**

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**SEMESTER IV**

**BASAEL 281/BCMAEL281/BSCAEL281/BCAAEL281/BBAEL281**

**MODEL QUESTION PAPER**

**Time: 3 hours**

**Max. Marks: 80**

I. Answer any **THREE** of the following in about 300 words each:

**3x10=30**

1. One essay type question on the play
2. One essay type question on the play
3. One essay type question on the play
4. One essay type question on the play
5. One essay type question on the play

II. Answer any **FIVE** of the following in about 150 words each:

**5X6=30**

1. One short answer question on the play
2. One short answer question on the play
3. One short answer question on the play
4. One short answer question on the play
5. One short answer question on the play

III. Select any **FOUR** of the following passages and explain with reference to the context:

**4x5=20**

1. A passage from the play
2. A passage from the play
3. A passage from the play
4. A passage from the play