

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

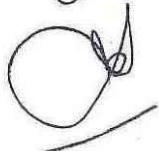
- **The Gold Frame.** R K Laxman. (Realms of Gold, Orient Black Swan. ISBN. 978-81-250-4051-4.
- **Stigma Shame and Silence .**Kalpna Jain (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- **A Different kind of Learning,** Jade Snow Wong (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- **The Best Investment I have Made .**A J Cronin (Current Prose for Better Learning. ISBN 10:033-90761-2; 13:978-0333-90761-0)
- **On the Rule of the Road.** A G Gardiner. (Selected Essays. Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- **The Felling of the Banyan Tree.** Dilip Chitre. (Reading and Response. Orient Black Swan. ISBN.978-81-250-4711-7.)
- **Refugee Blues.** W H Auden. (Glimpses of English Literature. Orient Black Swan. ISBN.978-81-250-50582.)
- **The Tables Turned.** Wordsworth. (Under the Greenwood Tree. Orient Black Swan. ISBN. 978 81 250 4418 5)
- **Sonnet 29.** William Shakespeare. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)
- **The Listeners.** Walter De La Mare. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-47049.)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.



I Semester

Question Paper Model

Time: 3hrsMax.

Marks: 80

Section A: Prose & Poetry (50 marks)

- I. Answer any ONE of the following in not more than 2 pages
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson

10

II Answer any Two of the following in not more than a page each

10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III Answer any One of the following in not more than 2 pages

10

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

IV Annotate any Two of the following:

10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

V. Answer any Two of the following in not more than a page each

10

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

1. Two items of Synonyms
2. Two items of Antonyms
3. Two items of Word formation
4. Two items of Words often confused
5. Two items of One word substitution

1x2=2

1x2=2

1x2=2

1x2=2

1x2=2

VII. Do as directed:

1. Articles
2. Preposition

1x4=4

1x4=4

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3. Clauses and Phrases
 4. Tense
 5. Concord
- 1x4=4
1x4=4
1x4=4

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

- **On Forgetting.** Robert Lynd. (Impact. Orient Black Swan ISBN. 13: 978 81 250 4654 7)
- **Good Manners.** - J C Hill (Orient Black Swan- ISBN: 978 81 2504051 4)
- **Princess September.** Somerset Maugham (Journey Through Words. Orient Black Swan ISBN. 13: 978 81 250 3259 2)
- **Some Hints on Public Speaking.** James Bruce. (Exploration of Ideas. Orient Black Swan ISBN. 978 81 250 778 1)
- **The Selfish Giant.** Oscar Wilde. (Under the Green Wood Tree. Orient Black Swan ISBN. 978 81 250 4418 5)

Poetry:

- **A Blind Child.** W H Davies. (Orient Black Swan. ISBN. 13: 978 81 250 3662 2)
- **Ode to Autumn.** John Keats. (Poetry down the Ages. Orient Black Swan. ISBN.978 81 250 2683 9)
- **The Last of the Princes.** A K Ramanujan (Poetry down the Ages. Orient Black Swan. ISBN.978 81 250 2683 9)
- **The Chimney Sweeper.** William Blake. . (Wisdom and Experience. Orient Black Swan. ISBN.978 81 250 3242 7)
- **The Mountain and the Squirrel.** Ralph Waldo Emerson. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)

Grammar:

Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive-Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts (Pie graph; Bar graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Annur alu Kully
P. D.
J. S.
C. S.

M. S. J.

II Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A: Prose & Poetry (50 marks)

- I Answer any One of the following in not more than 2 pages 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
- II Answer any Two of the following in not more than a page each 10
1. One short answer question from the prose lesson
 2. One short answer question from the prose lesson
 3. One short answer question from the prose lesson
 4. One short answer question from the prose lesson
- III Answer any One of the following in not more than 2 pages 10
2. One essay type question from the Poetry lesson
 3. One essay type question from the Poetry lesson
 4. One essay type question from the Poetry lesson
- IV Annotate any Two of the following: 10
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question
- V. Answer any Two of the following in not more than a page each 10
1. One short answer question from the Poetry lesson
 2. One short answer question from the Poetry lesson
 3. One short answer question from the Poetry lesson
 4. One short answer question from the Poetry lesson

Section B: Grammar (30 Marks)

- VI. Do as directed:
1. Two items of Synonyms 1x2=2
 2. Two items of Antonyms 1x2=2
 3. Two items of Word Formation 1x2=2
 4. Two items of Words often confused 1x2=2
 5. Two items of One word substitution 1x2=2
- VII. Do as directed:
1. Transformation 1x6=6
 2. Question Tags 1x2=2

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- | | |
|-----------------------------|-------|
| 3. Linkers | 1x2=2 |
| 4. Paragraph writing | 1x5=5 |
| 5. Interpretation of charts | 1x5=5 |

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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III Sem. B.Com
Syllabus

Novel :

- I. *Strange Case of Billy Biswas* by Arun Joshi
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Max. Marks: 80

Time: 3hrs

Section A (60 Marks)

10X3=30

I Answer any *Three* of the following in not more than 2 pages each:

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson

(5x6=30)

II. Answer any *Five* of the following in a page each

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

- I. A) Punctuate the following.
One or two sentences with five grammatical errors. 5
- B) Bibliographical details. 3
- C) Interpretation of notice. 2
- D) Advertisement. 5
- E) Dialogue writing. 5

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IV Semester

Play :

- I. *Importance of Being Earnest* by Oscar Wilde
- II. Grammar: Essay Writing; Report Writing; Applications and CVs

IV Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Two** of the following in not more than 2 pages each:

10X2=20

- 1. One essay type question from the *play*
- 2. One essay type question from the *play*
- 3. One essay type question from the *play*
- 4. One essay type question from the *play*

II. Answer any **Five** of the following in a page each

(5x6=30)

- 1. One essay type question from the *play*
- 2. One essay type question from the *play*
- 3. One essay type question from the *play*
- 4. One essay type question from the *play*
- 5. One essay type question from the *play*
- 6. One essay type question from the *play*
- 7. One essay type question from the *play*
- 8. One essay type question from the *play*

III. Annotate any **two** of the following passages:

(2X5=10)

- 1. One annotation question
- 2. One annotation question
- 3. One annotation question
- 4. One annotation question

Section B Grammar and Composition (20 Marks)

IV. Grammar and Composition

- 1. Essay on a topic of general interest (300 words)
- 2. Report Writing
- 3. Application with C.V

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5
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