# DEPARTMENT OF ENGLISH MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

## I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

# Prose:

- The Gold Frame. R K Laxman. (Realms of Gold, Orient Black Swan. ISBN. 978-81-250-4051-4.
- Stigma Shame and Silence .Kalpana Jain (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- A Different kind of Learning, Jade Snow Wong (Golden Petals. Orient Black Swan.ISBN 978-81-250-4697-4)
- The Best Investment I have Made .A J Cronin (Current Prose for Better Learning.ISBN 10:033-90761-2; 13:978-0333-90761-0)
- On the Rule of the Road. A G Gardiner. (Selected Essays. Orient Black Swan. ISBN.978 81 250 4992 0)

# Poetry:

- The Felling of the Banyan Tree. Dilip Chitre. (Reading and Response. Orient Black Swan. ISBN.978-81-250-4711-7.)
- Refugee Blues. W H Auden. (Glimpses of English Literature. Orient Black Swan. ISBN 978-81-250-50582.)
- The Tables Turned. Wordsworth. (Under the Greenwood Tree. Orient Black Swan. ISBN. 978 81 250 4418 5)
- Sonnet 29. William Shakespeare. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)
- The Listeners. Walter De La Mare. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-47049.)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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## I Semester

-	Question Paper Model		*	381
Tin	ne: 3hrsMax,			F
	Section A: Prose & Poetry (50 marks)	3.		Marks: 80
1. 1.	Answer any ONE of the following in not more than 2	190		
2.	one essay type question from the proce lessay			10
3.	One essay type question from the prose lesson One essay type question from the prose lesson	1.00		- AI
II A	nswer any Two of the following in not more than a page each	NI		
1.	One short answer question from the prose lesson		•	10
2.	One short answer question from the prose lesson	20		
3.	One short answer question from the proce lease		gr 101	ā =
4.	One short answer question from the prose lesson			
III A	nswer any One of the following in not more than 2 pages			10
1	One essay type question from the			. 10
2.	One essay type question from the Poetry lesson One essay type question from the Poetry lesson			
3	One essay type question from the Poetry lesson			
IV Ar	nnotate any Two of the following:			
1.	One annotation question	12		10
2.	One annotation guestion			
3.	One annotation question			
4.	One annotation question	180		
V. An	swer any Two of the following in not more than a page each			
1.	One short answer question from the Poetry lesson			10
2.	One Short answer dijection from the Beat I		190	
3.	One short answer question from the Poetry lesson			
4.	One short answer question from the Poetry lesson			g: 18
			*	*
	Section B: Grammar (30 marks)			
VI. Do	as directed:			

The second secon	- Line (30 High K5)			
VI. Do as directed:				
1. Two items of Synonyms	*			
2. Two items of Antonyms				1x2=2
<ol><li>Two items of Word formation</li></ol>	2 · 1			1x2=2
<ol> <li>Two items of Words often confused</li> </ol>	70		2	1x2=2
<ol><li>Two items of One word substitution</li></ol>				1x2=2
	2			1x2=2
VII. Do as directed:	80: IR			
1. Articles				
2. Preposition	· ·			1x4=4
		500	-	1x4=4

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3.	Clauses and Phrases	2010		3
4.		*	9.	$1 \times 4 = 4$
5.	CALLEGE VENEZO			1x4=4
٥.	Concord			1 1 1 1

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

#### II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

#### Prose:

- On Forgetting, Robert Lynd. (Impact. Orient Black Swan ISBN, 13: 978 81 250 4654 7)
- Good Manners. J C Hill (Orient Black Swan- ISBN: 978 81 2504051 4)
- Princess September. Somerset Maugham (Journey Through Words. Orient Black Swan ISBN. 13: 978 81 250 3259 2)
- Some Hints on Public Speaking, James Bruce. (Exploration of Ideas. Orient Black Swan ISBN. 978 81 250 778 1)
- The Selfish Giant. Oscar Wilde. (Under the Green Wood Tree. Orient Black Swan ISBN. 978 81 250 4418 5)

#### Poetry:

- A Blind Child. W H Davies. (Orient Black Swan. ISBN. 13: 978 81 250 3662 2
- Ode to Autumn .John Keats. (Poetry down the Ages. Orient Black Swan. ISBN.978 81 250 2683 9)
- The Last of the Princes. A K Ramanujan (Poetry down the Ages. Orient Black Swan. ISBN.978
- The Chimney Sweeper, William Blake. . (Wisdom and Experience, Orient Black Swan. ISBN.978 81 250 3242 7)
- The Mountain and the Squirrel. Ralph Waldo Emerson. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)

#### Grammar:

Sentence Transformation (Simple -Compound - Complex; Direct- Indirect; Passive-Active; Positive-Comparative - Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts (Pie graph; Bar graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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### II Semester

	15 15 18	12				
Time	2)	Qu	estion Paper Model			
Time:	onrs		1 198		.11	
		Section A.	Prose & Poetry (50		M	ax. Marks: 80
I Answ	er any One of	the falls it	riose & Poetry (50	marks)		
	- one or	the following in not m	ore than 2 pages			10
1,	One essay typ	pe question from the	prose lesson			10
	OHE G229A [A]	oe allestion from the	are the same of th			
٥.	One essay typ	be question from the I	prose lesson		1 0	
II Answ	er any Two of	the following in not m	ore than a page ear	ch		
1.	One short and	Wer question from 46				10
	One short aris	WAL MIRCHION from AL	CONTROL OF THE PARTY OF THE PAR			
•	One short alls	Wer allection from th				
4.	One short ans	wer question from the	prose lesson		- 04	8
III Answ	er any One of	the falls of				
	or any one or	the following in not m	ore than 2 pages	40		10
2.	One essay type	a question for the		i.	!	10
3.	One essay type	e question from the Po e question from the Po	petry lesson	<u> </u>		
. 4.	One essay type	question from the Po	petry lesson		15	×
N/ A===	· · · · · · · · · · · · · · · · · · ·	- question from the Po	petry lesson			TIGHT 1
		f the following:	*			
1. (	One annotation	1 question				10
2. (	One annotation	question				
3. (	ne annotation	question				
4. (	ne annotation	question			7.	
		ne following in not mo			•	
1 0		ine tollowing itt hot me	re than a page each	1		10
2. 0	me snort answ	er question from the	Poetry lesson		*	
E. U	tie short answ	er allection from the	Page 1 and the second of the s			
. J. U	the short allsw	er allestion from the	Doot- I.	(F) (F)		
4. 0	ne short answ	er question from the	Poetry lesson			
				•	- 4	9
1201				*		rgin
M D		Section B:	Grammar (30 Marks	)		18
VI. Do as o	lirected:					
1. Tv	vo items of Syr	nonvms		16.11		
2. Tv	vo items of An	tonyms				1x2=2
3. Tv	o items of Wo	ord Formation	y lev na	1975		1x2=2
4. Tv	o items of Wo	rds often confused		ž.		1x2=2
5. Tw	o items of One	e word substitution			12	1x2=2
VII. Do as o		- B			4	1x2=2
	LOUIS CONTRACTOR II	9	4	14		
	Insformation			ri .		1
z. Qu	estion Tags			di a	19	1x6=6
		1000		-111	0 1	1x2=2
1		1 14 .		THE	PAR V	2
1	malu	KIL		100	ath. y.	me
77 W	u alu	and a	100	,		
0	11_					

1x2=2 3. Linkers 1x5=5 4. Paragraph writing 1x5=5 5. Interpretation of charts

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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#### III Sem. B.Com

#### Syllabus

### Novel:

Strange Case of Billy Biswas by Arun Joshi

Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibilography; Interpretation of printed notices; Writing advertisements; Dialogue writing. 

#### III Semester

## Question Paper Model

Time: 3hrs

Max. Marks: 80

## Section A (60 Marks)

I.Answer any Three of the following in not more than 2 pages each:

10X3=30

- 1. One essay type question from the prose lesson 2. One essay type question from the prose lesson
- 3. One essay type question from the prose lesson
- 4. One essay type question from the prose lesson
- 5. One essay type question from the prose lesson
- II. Answer any Five of the following in a page each

- 1. One essay type question from the prose lesson
  - 2. One essay type question from the prose lesson

  - 3. One essay type question from the prose lesson
  - 4. One essay type question from the prose lesson
  - 5. One essay type question from the prose lesson
  - One essay type question from the prose lesson
  - One essay type question from the prose lesson
  - 8. One essay type question from the prose lesson

# Section B (20 Marks)

A) Punctuate the following. One or two sentences with five grammatical errors.

- B) Bibliographical details.
- C) Interpretation of notice.
- D) Advertisement.
- E) Dialogue writing.

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## **IV Semester**

Play: Importance of Being Earnest by Oscar Wilde Grammar: Essay Writing; Report Writing; Applications and CVs 11. **IV Semester Question Paper Model** Time: 3hrs Max. Marks: 80 Section (60 Marks) I Answer any Two of the following in not more than 2 pages each: 10X2=20 1. One essay type question from the place. 2. One essay type question from the play accom 3. One essay type question from the projection 4. One essay type question from the play II. Answer any Five of the following in a page each (5x6=30) One essay type question from the play 2. One essay type question from the process. One essay type question from the plagiesson One essay type question from the pilateson One essay type question from the platessoo One essay type question from the prou One essay type question from the play One essay type question from the play III. Annotate any two of the following passages: (2X5=10)1. One annotation question 2. One annotation question 3. One annotation question 4. One annotation question Section B Grammar and Composition (20 Marks) IV. **Grammar and Composition** 1. Essay on a topic of general interest (300 words) 10 2. Report Writing Application with C.V Alfail fre

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