

DEPARTMENT OF ENGLISH

MANGALORE UNIVERSITY

English Language Syllabi for BSc/BSc(FND)

BOS (UG) Meeting of 1, October 2013, Effective from 2014

English Language Syllabi for BSc/BSc(FND)

IV Semester

Play :

- I. *A Man for All Seasons* by Robert Bolt
- II. Grammar: Essay Writing; Report Writing; Applications and CVs

IV Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I. Answer any *Two* of the following in not more than 2 pages each:

10X2=20

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson

II. Answer any *Five* of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

III. Annotate any *two* of the following passages:

(2X5=10)

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B Grammar and Composition (20 Marks)

IV. Grammar and Composition

1. Essay on a topic of general interest (300 words)
2. Report Writing
3. Application with C.V.

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English Language Syllabi for BSc/BSc(FND)  
III Semester

Model :

- I. Chemmeen by Thakazhi Sivasankara Pillai
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I. Answer any Three of the following in not more than 2 pages each:

10x3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson

II. Answer any Five of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

II. Grammar and Composition

A. Punctuate the following.

One or two sentences with five grammatical errors.

5

B. Bibliographical details.

C. Interpretation of notice.

D. Advertisement.

E. Dialogue writing.

3

2

5

5

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VII. Do as directed:

1. Transformation
2. Question Tags
3. Linkers
4. Paragraph writing
5. Interpretation of charts

1x1

1x2

1x5

1x5

1x5

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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II Semester English  
Question Paper Model

Max. Marks: 80

Time: 2 hrs

Section A: Prose & Poetry (50 marks)

I Answer any One of the following in not more than 2 pages.

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any Two of the following in not more than a page each

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III Answer any One of the following in not more than 2 pages

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

IV Annotate any Two of the following:

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

V. Answer any Two of the following in not more than a page each

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

1. Two items of Synonyms
2. Two items of Antonyms
3. Two items of Word Formation
4. Two items of Words often confused
5. Two items of One word substitution

1x2=2  
1x2=2  
1x2=2  
1x2=2  
1x2=2

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II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BSc and BSc (FND) of Mangalore University

Prose:

- My Lost Dollar. Stephen Leacock. (Strings of Gold. Orient Black Swan. ISBN.13:978-81-250-35329.)
- Hardy and Ramanujan. C P Snow. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-4704-9.)
- Sir RA Vishveshwarayya - A Visionary Par Excellence-A V Shankara Rao. (New Waves- An Anthology of Popular Essays and Poems. Orient Black Swan. ISBN.13:978-81-250-3272-4.)
- A Case of Identity. (Journey through Words. Orient Black Swan ISBN. 13:978-81-250-3256-2)
- The Function of Education. J Krishnamurthy. (Reflections Orient Black Swan ISBN. 13:978-81-250-4039-2)

Poetry:

- I Know Why The Caged Bird Sings. Maya Angelou. (Remappings Orient Black Swan. ISBN.978-81-250-47476.)
- The Solitary Reaper. William Wordsworth. (Golden Petals. Orient Black Swan ISBN 978-81-250-4697-4)
- The Wind Trapped Like a Tired Man. Emily Dickenson. (Poetry Down The Ages. Orient Black Swan. ISBN.978-81-250-26839.)
- Mirror. Sylvia Plath. (Advantage English. Orient Black Swan. ISBN.978-81-250-3776-7.)
- Ecology. A K Ramanujan. Bliss of Solitude. Orient Black Swan. ISBN.978-81-250-4285-3.

Grammar: Sentence Transformation (Simple -Compound - Complex; Direct- Indirect; Passive-Active; Positive- Comparative - Superlative; Assertive- Interrogative- Exclamatory- Imperative).

Tag Questions

Linkers

Paragraph writing

Interpretation of charts (Pie graph; Bar graph)

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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VII. Do as directed:

1. Articles
2. Preposition
3. Clauses and Phrases
4. Tense
5. Concord

1x4=4  
1x4=4  
1x4=4  
1x4=4  
1x4=4

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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*Q*

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I Semester English  
Question Paper Model

Time: 3hrs

Max. Marks

Section A: Prose & Poetry (50 marks)

I. Answer any ONE of the following in not more than 2 pages

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any Two of the following in not more than a page each

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III Answer any One of the following in not more than 2 pages

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

IV Annotate any Two of the following:

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

V. Answer any Two of the following in not more than a page each

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

1. Two items of Synonyms
2. Two items of Antonyms
3. Two items of Word formation
4. Two items of Words often confused
5. Two items of One word substitution

1x2=2  
1x2=2  
1x2=2  
1x2=2  
1x2=2

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*Q*

*M. P. J.*

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I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BSc and BSc (FND) of Mangalore University

Prose:

- o The Bet. Anton Chekov. (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- o Why I Want A Wife. Judy Brady. (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- o Sir Isaac Newton. Nathaniel Hawthorne. (Wisdom and Experience. Orient Black Swan. ISBN.978-81-250-3242-7)
- o The Open Window. Saki. (Advantage English. Orient Black Swan. ISBN.978 81 250 3776 7)
- o The Pleasures of Ignorance. Robert Lynd. (Selected Essays. Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- o Ballad of the Landlord. Langston Hughes (Timeless Thoughts. Orient Black Swan. ISBN.978 81 250 4795 7)
- o The Death of a Bird. A D Hope. (Reading and Response Orient Black Swan. ISBN.978-81-250-4711-7)
- o If. Rudyard Kipling (Timeless Thoughts. Orient Black Swan. ISBN.978 81 250 4795 7)
- o La Belle Dame Sans Merci. John Keats. (Road to Literature. Orient Black Swan. ISBN.978 81 250 4053 8)
- o Stopping by Woods on a Snowy Evening. Robert Frost. (Strings of Gold. Orient Black Swan. ISBN. 13:978-81-250-3532-9; 10:81-250-3532-9)

Grammar:

Articles; Prepositions; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

*Anurag Kulkarni*

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